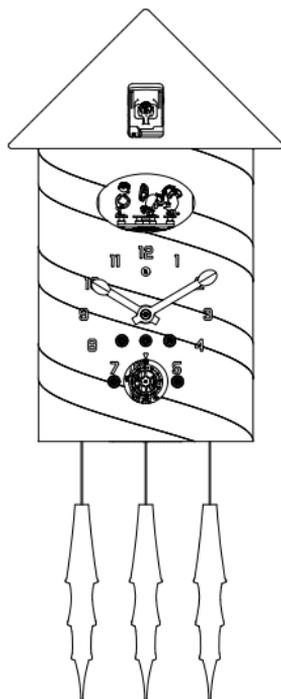


TIME TALES

USER INSTRUCTIONS



L'EPEE

1839

CONGRATULATIONS

You have just acquired the Time Tales, an advanced timepiece by L'Epée 1839.

Time Tales was designed and developed with passion and care by L'Epée 1839's master watchmakers in Delémont, Switzerland.

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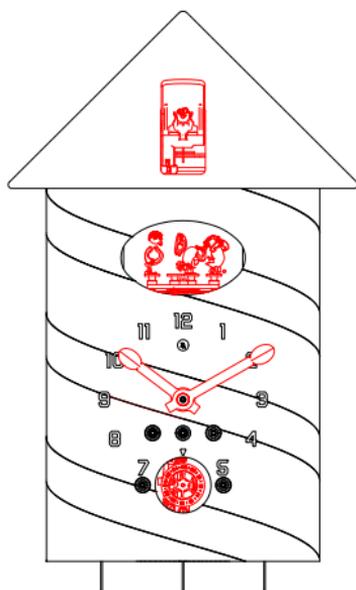
IMPORTANT INFORMATION

Please be very careful to never touch the red components pictured below.

The movement should never be in contact with any liquids - even in vaporized form. If it occurs, the clock should be serviced immediately.

A simple contact on certain pieces can generate delays in timekeeping, which can only be solved by servicing.

Fingerprints will also damage the coating.



CARE AND MAINTENANCE

Use only a soft and dry cloth to clean the clock. Dust and particles contained in the cloth could scratch parts. Do not use any kind of cleaning products to wipe the clock . It is recommended to keep the clock distant from any source of heat or vibrations. To preserve the longevity and functionality of Time Tales, do not permanently expose the clock to direct sunlight or in a humid or dusty place.

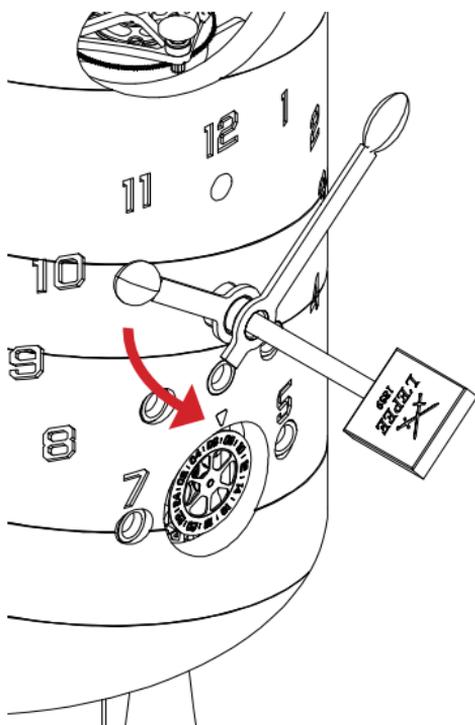
Our clocks are developed to ensure optimal accuracy and reliability. It is well accepted for a fine mechanical clock to have a few seconds' variation per day and our clocks are set so as not to delay. However if you should notice a bigger variation, please contact an authorized dealer who will advise you, or a L'Épée 1839 technical support center which will proceed with the necessary adjustment.

As for all Horological pieces of art, it is recommended to periodically service your clock. A mechanical masterpiece requires fine oils for the lubrication of the movement. These oils deteriorate over the years. We therefore advise having the movement serviced every 3 to 5 years. Be aware that the optimal period between servicing times can vary depending on the surrounding environmental conditions.

TIME SETTING

Set the time by turning the key counterclockwise.

Be careful not to turn it in the opposite direction, as this may damage the movement.

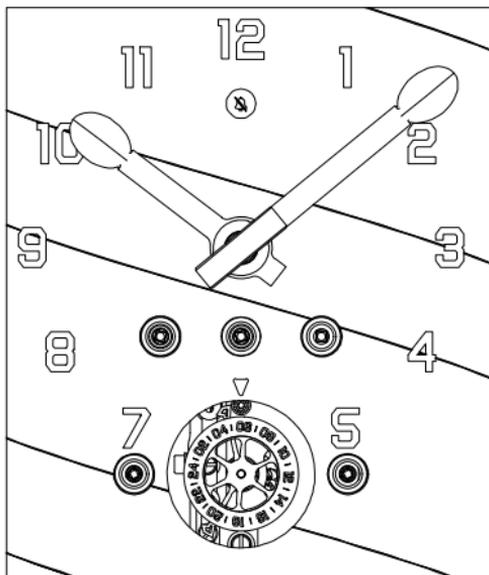


HOURS AND MINUTES DISPLAY

Hours and minutes are indicated by two hands.

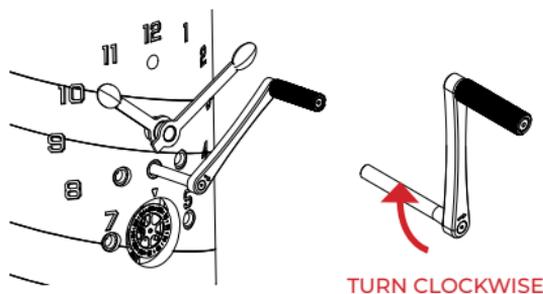
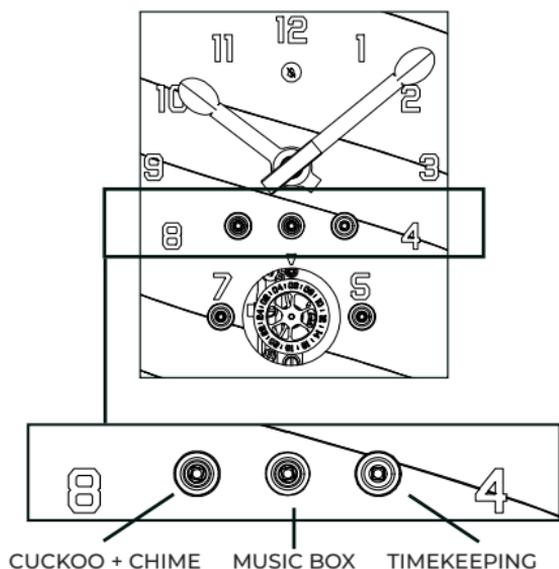
Example:

Here it is 10:10



WINDING THE TIMEKEEPING MOVEMENT & THE SOUND ANIMATIONS

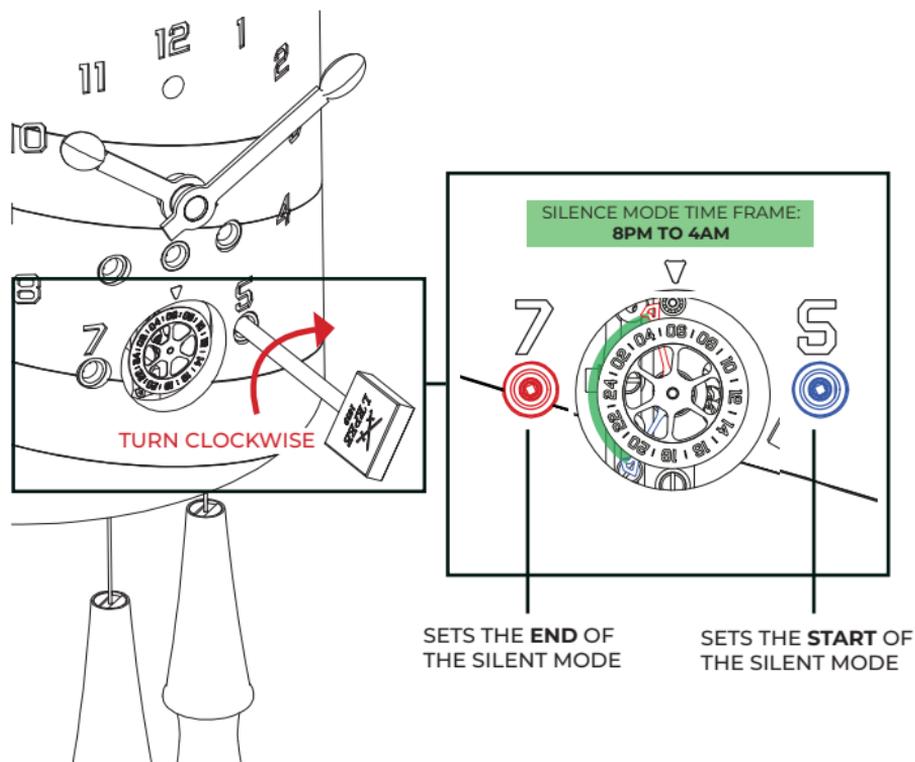
To wind the timekeeping movement and the sound animations, use the removable handle and turn clockwise.



PROGRAMMABLE SILENT MODE

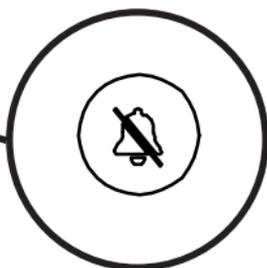
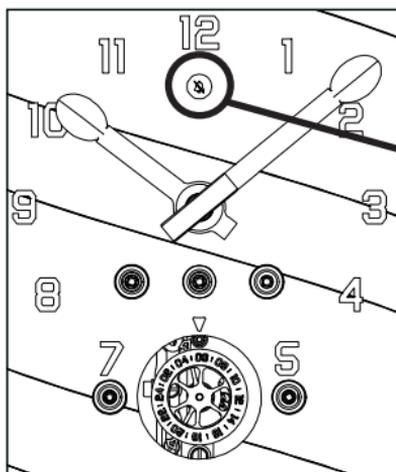
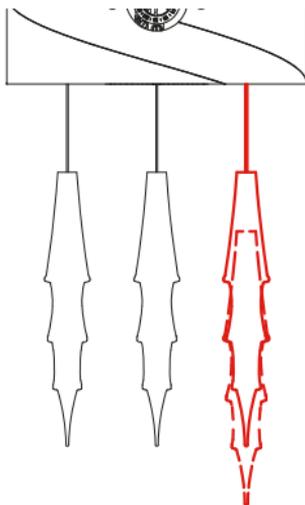
The cuckoo has a built-in feature that silences both the cuckoo sound and melody during a specific time frame (for example during night time).

STEP 1 - **SET THE TIME FRAME** USING THE SETTING KEY



PROGRAMMABLE SILENT MODE

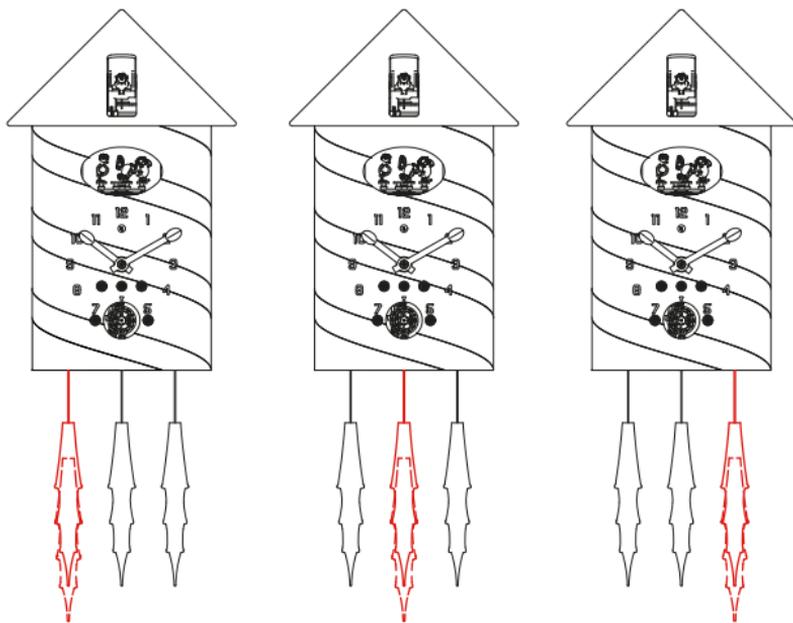
STEP 2 - PULL THE RIGHT PULLEY TO **START/END** THE SILENT MODE



VISUAL INDICATOR OF THE
SILENT MODE STATUS

THE PULLEY SYSTEM

Different configurations occur when pulling the pulleys



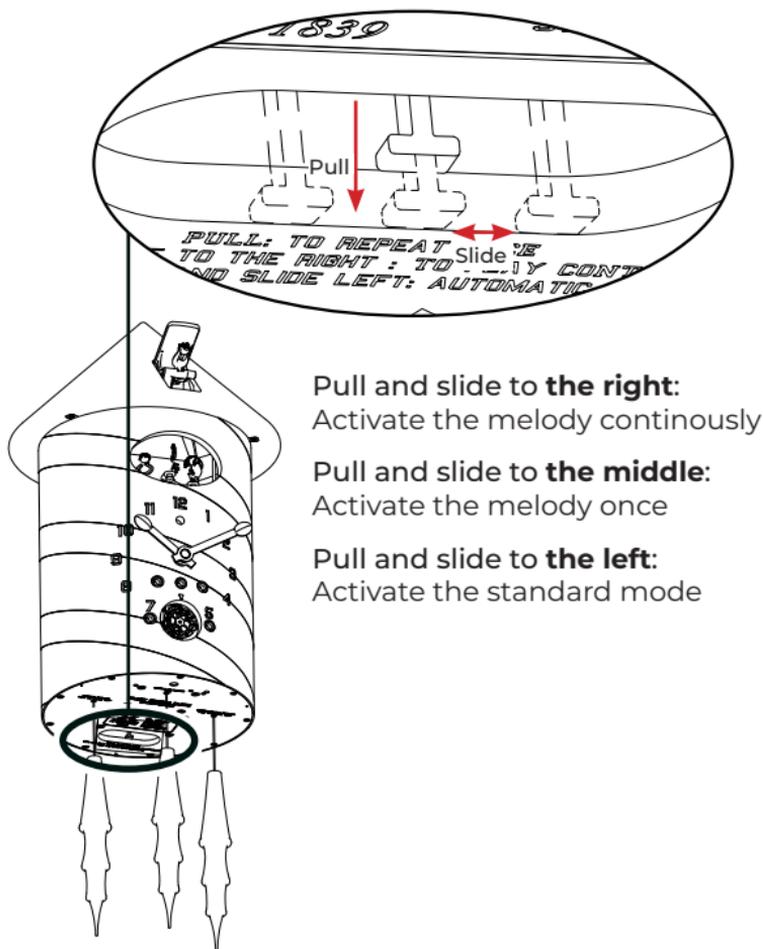
LEFT:
ABSOLUTE SILENCER
TURN ON/OFF ALL
SOUND ANIMATIONS

MIDDLE:
ON DEMAND DEMO:
RINGS THE LAST HOUR

RIGHT:
ON/OFF SWITCH
OF THE SILENCE
MODE *See page 11

LEVER SYSTEM FOR THE MUSIC BOX

The music box mechanism can be operated in various modes using the lever located beneath the clock.



L'Epée 1839

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